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D. APPLETON & CO.

PUBLISH DECEMBER 8:

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BOOKS TO BE PUBLISHED

Saturday, December 15, 1883,

BY

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Kadesh-Barnea.

ITS IMPORTANCE AND PROBABLE SITE, WITH A STORY OF A HUNT FOR IT, INCLUDING STUDIES OF THE ROUTE OF THE EXODUS AND THE SOUTHERN BOUNDARY OF THE HOLY LAND. BY H. CLAY TRUMBULL, D.D., EDITOR OF THE "SUNDAY-SCHOOL TIMES." 1 vol., 8vo. *With two maps and four full-page illustrations.* $5.

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The Publishers' Weekly.

DECEMBER 8, 1883.

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REFERENCES.

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Fall Announcement Number, Sept. 22.
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NOTES IN SEASON.

R. WORTHINGTON will issue next week a small lot of the twelvemo edition of Bancroft's "History of the United States" (published by Little, Brown & Co.), with all the steel portraits of the 10-volume *Library edition*, handsomely bound in new cloth binding, with white title labels, and gilt top. This issue will be called the *Unique edition*. Mr. Worthington will shortly issue a book on China by the famous "Chinese Gordon."

DODD, MEAD & CO. have now ready the handsome "History of Ancient Sculpture," by Lucy M. Mitchell, of which we gave a full description in our Christmas number; also, "The Wild Tribes of the Soudan: An Account of Travel and Sport chiefly in the Basé Country," being personal experiences and adventures during three winters spent in the Soudan by F. L. James. This latter work is fully illustrated and contains several maps in colors.

JAMES R. OSGOOD & CO. have published "Raphael's Madonnas and Holy Families," by Mrs. Julia A. Shedd, illustrated with twenty full-page heliotypes of Raphael's most famous and popular paintings; also the first volume of "The World as Will and Idea," by Arthur Schopenhauer, translated from the German by R. B. Haldane and John Kemp. This very important and able philosophical exposition will be completed in three handsome 8vo volumes.

ROBERTS BROS. have ready "New England Legends and Folk-Lore," by Samuel Adams Drake, a volume which brings together for the first time the legendary stories of New England. The author has searched out the origin of the tales that compose the volume, and has rewritten them in an entertaining manner. Those who are familiar with the "Scarlet Letter," "The Buccaneer," "The Skeleton in Armor," "Moll Pitcher," and the stories of witchcraft, may here have as ready access to the truth as heretofore they have had to the romance of history. The work is enriched by over one hundred characteristic illustrations, drawn by the best artists. It is sold only by subscription.

CHARLES SCRIBNER'S SONS will publish, on the 15th inst., an important work by Dr. Henry Clay Trumbull, of the *Sunday-School Times*, on "Kadesh-Barnea: its Importance and Probable Site, with the Story of a Hunt for it, including Studies of the Route of the Exodus and the Southern Boundary of the Holy Land." Kadesh-Barnea has long been recognized as the key to the history of the Israelites' wanderings in the wilderness, and its site has been in dispute for twenty centuries or more. Two years ago Dr. Trumbull made important discoveries in the East as bearing on the question; and of this he now for the first time gives a full account, together with the result of his studies in the light of these discoveries. The result of the work is a practical determination of the route of the Exodus, of the main outlines of the wanderings, and of the southern boundary of the Holy Land. The description of the desert hunt for the lost site of Kadesh-Barnea is an attractive story of adventure; and the incidental information which it gives concerning the characteristics and customs of the different tribes of desert Arabs enhances its value in the line of Bible illustration. The work will have two maps and four full-page illustrations. On the same day they will issue Dr. H. M. Fields's new book, "Among the Holy Hills," a record in Dr. Fields's graphic style of travels through Palestine in the tracks of Jesus Christ; also, "A Day in Athens with Socrates," by the author of "Socrates," which has previously been announced as "A Morning and Evening with Socrates." Messrs Scribner also announce that they will publish large-paper editions of Ik Marvel's "Reveries of a Bachelor" and "Dream Life." These editions will be printed in the very best style on Holland paper and will contain portraits of Donald G. Mitchell by Smillie and Ritchie.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

Allen Jos. H: Christian history in its three great periods: Third period, Modern phases. Bost., Roberts Bros., 1883. 8+319 p. D. cl., $1.25.

Essay treating of the following topics: The Protestant Reformation; The Catholic reaction; Calvinism; The Puritan commonwealth; Port Royal; Passage from dogma to pure reason; English rationalism; Infidelity in France; The German critics; Speculative theology; The reign of law. Contains a chronological outline of the subject and an index.

***American** decisions (The); comp. and annotated by A. C. Freeman. V. 48 [1847-1849]. San Francisco, A. L. Bancroft & Co., 1883. 4+9-843 p. O. shp., $6.

Apples of Sodom: a story of Mormon lie. Cleveland, O., W: W. Williams, 1883. 4-322 p. D. cl., $1.50

The author hopes "this book may serve as a drop to overflow the bucket of popular prejudice against Mormonism." The appendix gives the articles of Mormon faith as published by Joseph Smith in 1842, and also the revelation on the patriarchal order of matrimony given that "Saint" in 1843.

Argles, *Mrs.* M. ["The Duchess," *pseud.*] Rossmoyne. Phil., J. B. Lippincott & Co., 1884 [1883]. 3-363 p. D. cl., $1.

Rossmoyne is the scene of the story, a charming Irish country place, peopled by clever, handsome, rich and exceedingly witty men and women. The love affairs of these attractive characters make up a very pretty plot. The novel's chief characteristic is its bright, spirited dialogue, interspersed with many telling quotations. Readers of the "Duchess" need not be told of her charms. They will find them all here, as fresh and delightful as ever.

Arius, the Libyan: an idyl of the primitive church. N. Y., Appleton, 1884 [1883]. 4+398 p. D. cl., $1.50.

A new writer, who withholds his name, has written a very powerful romance of the early Christians. In the first part of the book we get a very graphic picture of their pastoral life, and of the birth and surroundings of Arius, the hero. Theckla, a young Egyptian girl, loved by Arius, who is finally won to Christianity and suffers martyrdom at the stake, is a very beautiful character. The second part of the work deals almost exclusively with Arius's so-called heresy, his opposition to the Emperor Constantine and his summons before the Council of Nice, where his fearless avowal of his opinions seals his fate. The author describes Arius as "one of the grandest, purest, least understood and most systematically misrepresented characters in human history," and avows that his sole design is "to deal justly with his grand and beautiful memory, seeking to nothing extenuate nor set down aught in malice."

Barrows, W: Oregon: the struggle for possession. Bost., Houghton, Mifflin & Co., 1884 [1883]. 9+363 p. maps, S. (American commonwealths.) cl., $1.25.

The Spanish, French, Russian and English occupation of Oregon, one of the youngest states in the Union, and the struggle of each nation in succession for possession, is a narrative rich in a special interest. Mr. Barrows omits no detail in his strikingly graphic presentation of the story. The early settlements, especially the founding of Astoria, and the trading of John Jacob Astor are described in full. The monopoly held by England through the Hudson Bay Company, for so many years, of our Western frontier, the transactions of this company, and the final vindication of the claims of the United States to Oregon, are in themselves subjects of vast proportions to which many chapters are devoted. The growth of the Oregon of to-day, with statistics of its resources and a description of its present physical condition, are the topics of the concluding chapters. A list of authorities on the struggle of five nations for Oregon is prefixed to the work.

Carpenter, Frank D. Y. Round about Rio. Chic., Jansen, McClurg & Co., 1884 [1883]. 415 p. D. cl., $2.

The author, a graduate of Cornell University in 1873, held for several years the position of geographer of the Geological Survey of Brazil, and under these peculiarly favorable conditions acquired the material upon which this book is based. It is not a stereotyped book of travels. There is a thread of a story running through it, and the adventures of a group of clever people add to its attraction. A very good résumé is given of Brazilian life and manners, and of Brazilian flora and fauna.

Chadwick, J: W. In Nazareth town: a Christmas fantasy, and other poems. Bost., Roberts Bros., 1883. 111 p. S. cl., $1.75.

"The title-poem of Mr. Chadwick's volume, 'In Nazareth town,' is built upon the modern myth with which rationalism would supplant the record of the gospels, which represents the birthplace of Jesus as in Galilee instead of Judea. . . . . Mr. Chadwick's muse is at her happiest when she sings of home and home scenes, relationships and experiences. 'A wedding song' is rarely light and graceful, worthy of *trouvères* and troubadours. 'The oldest story' and 'In an unknown tongue' are full of tender feeling and sweet appreciation for childhood. But the high-water-mark of the whole collection is reached in these lines, entitled 'A dedication.'" *Literary World.*

Christmas selections, 1883; containing new songs and responsive services for Christmas celebrations. Cin., J: Church & Co., [1883]. 15 p. ob. T. pap., 5 c.

Clement, Clara Erskine. An outline history of painting for young people and students; with complete indexes. N. Y., White, Stokes & Allen, 1883. 7+320 p. il. O. cl., $2.50.

To art students of any age this book may be recommended as a very complete outline of the history of painting from the earliest times to the present day; ancient painting to the Christian era, painting in Egypt, Assyria, Babylon, ancient Greece and Italy, mosaics, painting on stone and vase-painting are reviewed in the first chapter. The second is devoted to mediæval painting, the early period, the central, and the final or Gothic period. The third to painting in Italy, from the beginning of the renaissance to the present century. Chapters follow on painting in Flanders, Holland, Germany, Spain, France and England. Though the style is plain and simple, it is not too much so to gain for the work popularity as a work of reference. The author combines in a very attractive manner biographical details of prominent painters, with an account of their works. Mr. Jones's very full indexes add to the book's usefulness. The illustrations are abundant—many being full-page—and very good, being representations of classical or famous modern works.

Cooke, G: Willis. George Eliot: a critical study of her life, writings, and philosophy. Bost., Ja. R Osgood & Co., 1883. 5+438 p. por. D. cl. $2.

The same plan pursued in the admirable study of Emerson by Mr. Cooke is followed in this exhaustive inquiry into George Eliot's ethical teachings as evinced in her writings. The author also gives quite a full sketch of her life and her literary methods, but these are secondary to the main purpose. In the endeavor to interpret thoroughly George Eliot's religious and philosophical opinions, the author brings successively before the reader all her most important works—analyzing them keenly and quoting from them largely. He obtrudes his own opinions scarcely at all, allowing the great author to speak for herself through her books. Like all that we get relating to George Eliot, this book is full of an intense interest. It is well worth careful reading and study. A most valuable bibliography completes it. It includes a list of George Eliot's writings, selections from her works, a list of such as have been translated into other languages and a list of portraits; also references to

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

biographical sketches written about her, and to prominent criticisms. Index.

***Curwen,** Maskell E. A Manual upon the searching of records and the preparation of abstracts of title to real property; *rev., enl., and ed.* with forms and ref. to decisions by W. H. Whittaker. Cin., R. Clarke & Co., 1883. 10+264 p. T. cl., $1.50; shp., $1.75.

***Dakota.** The annotated revised codes, 1883. V. 1. With a new index, ed. by A. B. Levisee and L. Levisee. St. Paul, West Pub. Co., 1883. 7+315+68 p. O. shp., $6.

Dick, W: B., *ed.* Dick's book of toasts, speeches, and responses; with a dissertation on the art of making after-dinner speeches, and rules for presiding at table; also a choice collection of anecdotes. N. Y., Dick & Fitzgerald, [1883]. 3-172 p. S. bds., 50 c.; pap., 30 c.

Downes, W: Howe. Spanish ways and byways; with a glimpse of the Pyrenees. Bost., Cupples, Upham & Co., 1883. 5-182 p. il. O. cl., $1.50.

Description of a brief tour through Spain. The writer includes Madrid, Seville, Granada, Cordova, and some of the by-ways of this romantic country. He has much to say in a pleasant fashion of the odd sports and customs, the graceful architecture, picture galleries and historical associations. Illustrated with many designs by Henry Sandham, Marcus Waterman, A. H. Bicknell, W. P. Bodfish and George R. Halm.

Fauntleroy, H: Who's to blame? Nashville, Tenn., Southern Methodist Pub. House, 1883. 2-355 p. D. cl., $1.

A story; scenes laid chiefly among the Chicago business houses; the hero is a young man who comes to that city with a young wife seeking employment; the author aims to show that the rage for money-getting has in a large measure corrupted mercantile principles, sub-tituting dishonest practices for former upright ways; he also specially pleads for legal reform, urging that arbitration may take the place of the litigations now so prevalent, and which seem only to defeat right and justice.

Gilbert, Luther M., *M.D.* The home physician: a summary of practical medicine and surgery; for the use of travellers, and of families at a distance from physicians. N. Y., G: P. Putnam's Sons, 1883. 6+131 p. S. cl., $1.

An epitome of useful and available information regarding diseases and medicines. The leading medical and surgical works of the day, such as those of Flint, Bartholow, Da Costa, Hamilton, Aitkin and others, have been freely consulted and used. The methods of treatment suggested are such as are largely used by physicians.

***Greenleaf,** Simon. A treatise on the law of evidence. 14*th ed.*, rev., with large additions, by Simon Greenleaf Croswell. Bost., Little, Brown & Co., 1883. V. 1-2. 8+84+753; 89+683 p. O. shp., *ea.* $6.

***Greenleaf,** Simon. A Treatise on the law of evidence. V. 3. 14*th ed.*, rev., with add., by Simon Greenleaf Croswell. Bost., Little, Brown & Co., 1883. 4-39+577 p. O. shp., $6.

***Gross,** S: W., *M.D.* A practical treatise on impotence, sterility and allied disorders of the male sexual organs. 2*d ed., rev.* Phil., H: C. Lea's Son & Co., 1883. 8+17-176 p. il. O. cl., $1.50.

Half hours with the lessons of 1884: chapters on the Bible texts chosen for Sabbath-school study during 1884 in connection with the international lesson series; by twenty-four Presbyterian clergymen. Phil., Presb. Bd. of Pub., [1883]. 2-480 p. D. cl., $1.50.

The initial volume of "Half hours" with the lessons of 1883 was received so heartily, that the publishers have been induced to issue a similar volume for the lessons of 1884. The discourses, 48 in number, though brief, are very suggestive and helpful, and are written by some of the most eminent Presbyterian clergymen.

Harland, Marion [*pseud. for Mrs.* M. V. H. Terhune.] Judith: a chronicle of Old Virginia. N. Y., Fords, Howard & Hulbert, 1883. 4-391 p. il. D. (Our continent lib., no. 5.) cl., $1.50.

The second title of this volume seems to describe it exactly. It can scarcely be called a full-fledged novel, though it has a most interesting plot involving several love affairs, and is replete with incidents and exciting episodes. As a history of life in old Virginia in the plantation days of ante-bellum times, it has a permanent value. The author, a Virginian herself, writes with real love and enthusiasm of the generous hospitality and the patriarchal relations of master and slave of those days now gone forever. The story opens with a narrative of the uprising of the slaves in 1800 under the negro Gabriel. Other equally graphic pictures of domestic insurrections, the terrible fear of which seemed to continually haunt this apparently peaceful life, are given.

Harrison, W. P., *D.D.* The living Christ: the life and the light of men. Nashville, Tenn., Southern Methodist Pub. House, 1883. 3-297 p. D. cl., $1.

Studies upon the life of Christ; the object of the author has been simply "to contribute something toward the realization of a present Saviour, always accessible to every sincere heart that is seeking him."

Hatton, Jos., *and* Harvey, *Rev.* M. Newfoundland; its history, its present condition and its prospects in the future. Reprinted from the English edition; *rev., cor., and enl.* Bost., Doyle & Whittle, 1883. 18+431 p. il. and maps, O. cl., $2.50.

The English ed. was published in January of this year. Rev. M. Harvey, a well known local authority on all matters pertaining to the history of Newfoundland, contributed the larger share of the work. Mr. Joseph Hatton brought into the collaboration a careful revision of facts and opinions, some special investigations of historical data, and such editorial skill as is necessary for the transformation of unsystematized MS. into the form and shape of a comprehensive and methodical record. The work is a most thorough one of a country about which very little has been written, but which is one of the most interesting of the British colonies. It is divided into six parts, embracing a historical record, a sketch of the physical geography and topography of the island, its fisheries, agricultural resources, mineral resources and population, government, etc. The present (American ed.) has been carefully revised by Rev. M. Harvey in its descriptive and statistical portions and also in the historical section.

***Hermann,** L., *M.D.* Experimental pharmacology: a hand-book of methods for studying the physiological actions of drugs; tr., with the author's permission, with notes and additions, by Rob. Meade Smith, M.D. Phil., H: C. Lea's Son & Co., 1883. 201 p. il. D. cl., $1.50.

Howard, Blanche Willis. Guenn: a wave on the Breton coast. Bost., Ja. R. Osgood & Co., 1884 [1883]. 2+439 p. il. O. cl., $1.75.

Every one must admit an accession of finish and power in Miss Howard's new novel. In its character-sketching it is quite remarkable, while its pictures of Breton scenery and Breton peasant life are photographic in fidelity. The little village of Plouvence, on the Brittany coast, is the background of a moving dramatic episode. To Plouvence comes Everett Hamor, a painter from New England. He is made up of many contradictory qualities. Charming Bohemian traits struggle with inherited Puritanism. A cold heart, which expands to nothing but art, is disguised by a seductive manner which wins every one. With him these conquests are all utilized on canvas. He only sees in a beautiful woman the model. A wild, passionate, but exquisitely lovely peasant girl, Guenn Rodellec, falls into the toils. Hamor admires her ardently, and paints a picture of her which makes him famous. She loves the painter with all the warmth of a first love. He is selfishly blind to her passion, returns to Paris, is successful, courted, happy, and the little one, broken-hearted when she realizes his indifference and the fact that she will never see him again, recklessly casts away her life. Illustrated with some forty characteristic vignettes, initials, etc., drawn expressly for it by an American artist.

***Illinois.** Digest of reports, 1879 to 1883, by E: J. Hill. V. 5. Chic., Callaghan & Co., 1883. 92+722 p. O. shp., $6.50.

***Indiana.** Treatise on the law relating to the powers and duties of justices of the peace, mayors and marshals of cities, and constables in the State of Indiana, with notes and references to decisions, etc., by D: McDonald; rev., enl., and conformed to the revised statutes of 1881, and subsequent legislation, by Louis O. Schroeder. Cin., R. Clarke & Co., 1883. 21+1017 p. O. shp., *net*, $6.

***Iowa.** Supreme Court reports, by E. C. Ebersole. V. 59 [1882]. N. Y. and Albany, Banks & Bros., 1883. 843 p. O., shp., $5.

Jevons, W. Stanley. Money and the mechanism of exchange. In 2 pts., pt. 1. N.Y., J. Fitzgerald, [1883]. 46 p. O. (Humboldt lib., no. 50.) pap., 15 c.

***Kansas.** Supreme Court reports. V. 29: July, 1882 to Jan., 1883, by A. M. F. Randolph. Topeka, Kansas Pub. House, 1883. 18+873 p. O. shp., $3.50.

Knapp, W: I., *ed.* Modern French readings. Bost., Ginn, Heath & Co., 1883. 6+457 p. D. cl., $1.65.

"The leading object of this volume is to furnish the student with progressive materials for becoming acquainted with the current language of France, under the influences that are giving it a new phase of development. To that end the selections have been made with reference to style and vocabulary, rather than to the history of the literature, so as to enable the reader to acquire experience in the popular, social, every-day terms and idioms that characterize the writings of the French of to-day."—*Preface.*

Köstlin, Julius. Life of Luther; from the German. N. Y., C: Scribner's Sons, 1883. por. and il. O. cl., $2 50.

Prof. Köstlin's larger work, in 2 v., "Martin Luther, his life and writings," published in 1875, has long been accepted as the most exhaustive work on the subject. It is the basis of almost all the lives of Luther published. The renewed interest in the great Reformer created by the recent celebration of the 400th anniversary of his birth has called forth the present work, a sketch of Luther's life written for general readers. It is popular in style, and omits a great deal of material included in the first work, such as explanations and illustrations of his writings and many historical documents, etc. It claims to be "the most accurate and readable history of Luther and the Reformation ever published." It is adorned with several portraits of Luther and other prominent actors in the Reformation, and a number of documents of importance reproduced in fac-simile. The translation is published with the special sanction of the author.

***Langdell,** Christopher Columbus. Summary of equity pleading. *2d ed.* Cambridge, C: W. Sever, 1883. 14+282 p. + 1 slip errata, D. cl., $3.

***Lawson,** J: D. Law of expert and opinion evidence reduced to rules; with illustrations from adjudged cases. St. Louis, F: H. Thomas & Co., 1883. 72+595 p. O., shp., $5.50.

Leathes, *Mrs.* Stanley. The caged linnet; or, love's labor not lost. N. Y., Rob. Carter & Bros., [1883]. 5-224 p. 1 il. D. cl., $1 25.

"Linnet" is the name of a little girl. Her mother, pretty Belle Bailey, makes an imprudent runaway match with a young officer to escape the tyranny of an elder sister who has brought her up. When the officer and his wife are forced to leave England on account of the disgrace of the former, little "Linnet" is secretly brought to the "cage," as the house of the stern Miss Britannia Bailey is called, and left to her tender mercies. The little one softens the elderly woman's heart, and sings blithely, though she is caged. A happy reunion of all parties completes a very nice story.

Linton, *Mrs.* E. Lynn. Ione Stewart: a novel. N. Y., Harper, 1883. 72 p. Q. (Harper's Franklin sq. lib., no. 346.) pap., 20 c.

The heroine of this novel, an Italian by birth, is of a wild, jealous, undisciplined nature. A young English doctor, who goes to Palermo to spend the winter that his lungs may be helped, is drawn into a marriage with her while he hopelessly loves another. The account of their stormy married life in a little English town and its culminating tragedy, is very strongly depicted. The story, however, is a morbid one, like others of this talented author's writings.

Linton, W. J., *and* Stoddard, R: H., *eds.* English verse. In 5 v., v. 3: Ballads and romances. V. 4: Dramatic scenes and characters. V. 5: Translations. N. Y., C: Scribner's Sons, 1883. 22+351; 28+342; 48+336 p. D. cl., *ea.* $1.

See notice "Weekly Record," P. W., Oct. 20, '83 [613].

Longfellow, H: Wadsworth. Michael Angelo: a dramatic poem. Bost., Houghton, Mifflin & Co., 1884 [1883]. 3+184 p. il. Q. cl., $7.50; mor., $10.

One of the most notable holiday books of the season. The poem, which originally appeared in the *Atlantic Monthly* after Mr. Longfellow's death, was very enthusiastically admired for its many vigorous and beautiful passages. It is remarkable, also, for its portrayal of the characters of Michael Angelo and Vittoria Colonna and reproduction of the spirit of the period of Italian history in which it is set. Mr. Longfellow was at work on this poem some ten years before his death, and it was his expressed wish that it should be published with illustrations. The publishers have aimed to make the designs descriptive of the historical and biographical features of the poem. The illustrators are Walter Shirlaw, T. De Thulstrup, L. Ritter, F. D. Millet, J: T. Andrew, W. B. Closson and others of equal fame. The binding is new and something unique.

McCarthy, Justin. Maid of Athens: a novel. N. Y., Harper, 1883. 76 p. Q. (Harper's Franklin sq. lib., no. 345.) pap., 20 c.

Around a lovely English girl, born in Greece, and to whom her many male admirers have given the name of the "Maid of Athens," from her active participation in Grecian politics, are grouped the events of this remarkably well-written novel. These events are mostly plots and conspiracies against the Turkish government designed to forward the cause of Greece. The time is to-day, the scene almost wholly Athens. The "Maid of Athens" is the magnet which draws to the cause a heterogeneous collection of heroes—a wealthy but wily Greek, a New England Unitarian minister, an Irish M.P., an English lord, a special war correspondent of a London daily, and others. The sucessful hero is a bright, manly fellow and the narrator of the story. It is told in a frank, free way that is very taking. Presents a graphic picture of the social and political life of modern Athens. Author of "My enemy's daughter," "Donna Quixote," etc.

Manning, J. M., *D.D.* Not of man, but of God. Bost., D. Lothrop & Co., [1883]. 10+191 p. D. cl., $1.25.

Argument in favor of the divine origin of the Bible. Divided into chapters: Anything may be doubted; God desires to reveal himself; God can reveal himself; Inspiration; The witness of uninspired men; Testimony of the prophecies; What the Bible has done; What the Bible says of man; What the Bible says of God; What the Bible says of moral order; What the Bible says of redemption; Why some men doubt the Bible.

***Massachusetts.** General Court, acts and resolves passed 1883, together with the Constitution, etc. Bost., Wright & Potter Print. Co., state printers, 1883. 66+333-830+61 p. O. hf. cf., $2.50.

Mathews, W. S. B. How to understand music: a concise course of musical culture by object lessons and essays; [*also*] Pronouncing dictionary and condensed encyclopædia of musical terms, etc. *4th ed.* N. Y., Townsend MacCoun, 1883. 216+87 p. D. cl., $2.

A new ground is covered in the way of text-books by this work. It leads the student "to a consciousness of music as music and not merely as playing, singing, or theory." It begins at the foundation of the matter, with the observation of musical phraseology. This occupies the first two parts. Following are preliminary studies in the contents of music, in art, in classical music, in the romantic and in song. One section is devoted wholly to biographical and miscellaneous sketches of composers and musical compositions. All the lessons are illustrated by selections from musical works, which are supposed to be played or sung by the pupils. The criticisms and questions which these selections inspire serve as a most attractive medium for impart-

ing instruction. The work, taken altogether, is a most valuable and useful one to every one interested in music. The dictionary is very full and comprehensive. We know of no other work presenting a similar feature.

***Minnesota.** Supreme Court reports. V. 30: Nov., 1882–July, 1883. G: B. Young. rep. St. Paul, West Pub. Co., 1883. 18+588 p. O. shp., $3.

Neely, Flora. Christmas greeting: a service for Sunday-schools; music by H. P. Danks. N.Y., Ward & Drummond, [1883]. 12 p. D. pap., 5 c.

New England Manufacturers' and Mechanics' Institute. Catalogue of the art department of the Manufacturers' and Mechanics' Institute, Bost., Mass., 1883. Bost., Cupples Upham & Co., 1883. 300 p. il. Q. cl., $3.

This exquisitely printed catalogue of the art exhibit of the New England exposition is from the Art Age Press of Arthur B. Turnure, N. Y. It is a marvel of book-making, most choice in typography, paper, style, and in its many graceful initial letters, and head and tail-pieces. It is designed to place before the public "in a single, compact volume, the results that to this date have been reached in American art." The 63 full-page illustrations which embellish it, reproduce by etchings, albertype, engraving, and other processes, some of the best works exhibited by the American artists. In addition to the catalogue are a number of articles on photography, American art furniture, journalism and art, American flower painters, etchings, the art tariff, women as art critics, and other allied subjects, by specialists whose well-known names, we regret, we cannot enumerate. The cover is a delicate arabesque design colored in most refined taste.

***New York.** *Court of Appeals.* Reports, March 20–June 5, 1883, by H. E. Sickels (V. 47.) Albany, Weed, Parsons & Co., 1883. 25+754 p O. shp., $2.50.

***New York,** *State.* New cases with notes by Austin Abbott. V. 12 [1881–1883]. N. Y., G: S. Diossy, 1883. 24+564 p. O. shp., $6.

***New York,** *State.* Excise laws, including rights, duties, and liabilities of hotel keepers, by C. H. Graham and O. F: Lane. Albany, W. C. Little & Co., 1883. 204 p. O. shp., $2.

***New York,** *State.* Digest of statutes and reports, Jan., 1873, to July, 1882. By Austin Abbott. Supplement to Abbott's New York digest. V. 2. N. Y., Baker, Voorhis & Co., 1883. 2+1209 p. O. shp., $7.50.

***North Carolina.** Code enacted March 2, 1883; prepared by W: T. Dortch, J: Manning, J: S. Henderson. N. Y. and Albany, Banks & Bros., 1883. 2 v. 6+887; 5+794 p. O. shp., $8.

Ober, F: A. The silver city: a story of adventure in Mexico. Bost., D. Lothrop & Co., [1883]. no paging, il. O. cl., $1.50.

John North, a New England boy nineteen years of age, is filled with a desire to go to Mexico, from reading an old volume on the "True history of the conquest of Mexico." Ten years previous his father had been wrecked, it was supposed, on the coast of Yucatan. The desire to ascertain positively his father's fate impels him as strongly as the longing to see "The silver city," to make a sea voyage. He also is wrecked on the coast of Yucatan. Here he has many exciting adventures, and finally makes his way into Mexico, where among the Indians he discovers his father.

***Ohio.** General and local laws and joint resolutions, passed by the 65th Gen. Assembly, 1883. Columbus, G. J. Brand & Co., 1883. 443 p. O. hf. shp., $2.50.

Owen, Ashford [*pseud. for* Annie Ogle]. Her second love. Phil., T. B. Peterson & Bros., [1883]. 17–231 p. sq. S. cl., $1; pap., 50 c.

An old book with a new name. First published in London in 1858, under the title "A lost love," afterward in Boston by Loring, 1865, as "George Sandon; or, a lost love." Marked "Copyright, 1883," although an English book.

Pancoast, S., *M.D.* The Kabbala; or, the true science of light: an introduction to the philosophy and theosophy of the ancient sages; [*also*] A chapter on light in the vegetable kingdom. N. Y., R. Worthington, [1883]. 2–312 p. il. O. cl., $2.

The special purpose of this volume is "to promote the well-being of mankind in this probationary world, by advocating light and its rays as the best remedial means for the human organism." Dr. Pancoast has devoted more than thirty years' patient, conscientious study to this subject, chiefly as found in the Kabbala, an ancient Jewish system of philosophy or theosophy. He proposes in a few months to publish a volume devoted to a discussion of the Kabbala and Kabbalistic literature, hence does not go into any detail here as to what the Kabbala is, what it has done, etc., though its teachings are the foundation of the greater part of his work. The book must not be taken as a merely theoretic one—the tests of science have been applied to all its facts. The chapters discuss ancient ideas of light and heat; the true science of light; light manifested in atmospheric electricity and in terrestrial magnetism; material forms and vital dynamics; the human organism and its vital dynamics; how to assist nature in banishing disease from the human organism, etc., etc. Printed in blue ink, with red lines. Embellished with a number of symbolical pictures in colors.

***Pennsylvania.** Laws of the Gen. Assembly passed 1883. Harrisburg, L. S. Hart, state printer, 1883. 376 p. O. shp., $1.50.

Perkins, C: C. Historical hand-book of Italian sculpture. N. Y., C: Scribner's Sons, 1883. 654+432 p. il. O. cl., $4.

Mr. Perkins is a well-known art critic, and his two works, "Tuscan sculptors" and "Italian sculptors," published some fifteen years ago, were at once given a place among standard works on the subject. The material used in this volume appeared in the larger works. But here it is much condensed and added to, and given in a more convenient form for reference. The introduction covers sculpture in Northern, Southern, and Central Italy, before the revival. Book 1, The revival and the Gothic period, 1240 to 1400; 2, The early renaissance; 3, The later renaissance, 1500 to 1600; 4, Non-Tuscan sculptors and their works from 1500 to 1600. Index to towns. Index to artists' names. Contains an etching and many illustrative woodcuts in the text.

Ranking, I. S. Marjorie's probation: chapters from a life story. N. Y., Rob. Carter & Bros., [1883]. 3–224 p. 1 il. D. cl., $1.25.

A little sermon is here preached to young girls in a graceful, sympathetic way on the text, "Keep yourselves from idols." Marjorie's lover, an officer in the British navy, is reported as lost, his ship having been wrecked in a storm on his way home from Bombay. The "probation" Marjorie goes through while believing there is no hope, is tenderly told and not without its lesson. Young readers will be glad to know the pretty story has a cheerful ending.

***Reynolds,** W: Theory of the law of evidence as established in the United States, and of the conduct of the examination of witnesses. Chic, Callaghan & Co., 1883. 16+180 p. T. shp., $2.

Richardson, Abby Sage. Abelard and Heloise: a mediæval romance; with the letters of Heloise; ed. by Abby Sage Richardson. Bost., Ja. R. Osgood & Co., 1884 [1883]. 144 p. S. cl., $1.

The immortal story of these twelfth century lovers is retold in a graphic, succinct way by Mrs. Richardson. Man's selfishness and woman's devotion are strongly illustrated in this romantic history. Heloise's letters are among the most pathetic and touching of love letters, and Abelard's among the most cold and unfeeling. The little book is a most charming one in its contents and appearance. To many unfamiliar with the exact details of this romance, Mrs. Richardson's introduction will have all the freshness of a newly-told tale. To those even well versed in this sad history, it will have a special charm, the style is so sympathetic and womanly.

Seeley, J. R. The expansion of England: two courses of lectures. Bost., Roberts Bros., 1883. 8+208 p. D. cl., $1.75.

In these two courses of lectures, Prof. Seeley, Regius Professor of Modern History in the University of Cambridge, examines historically the tendency to expansion which England has so long displayed. The first eight lectures have for their subjects, Tendency in English history; England in the eighteenth century; The empire; The old colonial system; Effect of the new world on the old; Commerce and war; Phases of expansion; Schism in

greater Britain. The second course is devoted entirely to India—its history and politics, conquest, government, etc.

Shakespeare, W: Merchant of Venice; with introduction and notes explanatory and critical; for use in schools and classes, by the Rev. H: N. Hudson. Boston, Ginn, Heath & Co., 1883. 28+86-195 p. S. (Classics for children) bds., 20 c.

It is proposed to publish, under the general title "Classics for children," a number of works from standard au hors as nearly complete as possib e, adapting them to children between the ages of nine and fifteen in our grammar schools. They will be printed in large type, on good paper, and substantially bound, and sold at a very low price. This is the initial volume, to be followed by "Robinson Crusoe." It contains Hudson's Life of Shakespeare, and about two thirds of the text and notes of his *School edition*. The story of the play is taken directly from Charles and Mary Lamb's "Tales from Shakespeare."

Sherley, Douglass, *ed.* The valley of unrest: a book without a woman: an old oddity paper. Louisville, Ky., J: P. Morton & Co., 1883. no paging, Q. pap., $2.

Whether the strange facts detailed in this odd paper are authentic or not, they afford most fascinating reading for a good half hour. The writer claims to have been an old college mate of Edgar Allan Poe's at the University of Virginia. The story he tells is as strange and weird as any of that lamented author's prose compositions. It is well worth reading, not only for its freshness and pleasing style, but as a new leaf to the memory of the poet. Takes its name from Poe's poem, "The valley of unrest," which the writer believes owes its conception to the occurrences which he relates. The book is unique in get-up. It is printed only on one side of quarto sheets of thick red paper, with most generous margins. The sheets are held together with blue silk cords.

Sidney, Margaret. Who told it to me. Bost., D. Lothrop & Co., [1883]. 4-245 p. il. O. bds., $1.25.

By the author of "Five little peppers and how they grew," and other interesting juvenile books. A continuous story, the scene laid in the village of "Pengannoss." There is a brave, noble little hero, and a number of bright boys and pretty girls. A profusely illustrated account of the fun and pastimes of all the little actors makes up a very delightful book for young readers.

***Simonds,** W: Edgar. Summary of the law of patents for useful inventions, with forms. N. Y., L. K. Strouse & Co., 1883. 4+360 p. D. shp., $3.

Smart, Hawley. Two kisses. Phil., T. B. Peterson & Bros., [1883]. 2+254 sq. S. cl., $1; pap., 50 c.

First published by Loring, 1877, and noticed in P. W. of Aug. 18, '77 [292]. It is "copyright, 1883," although an English book.

***Spear,** S: T. Law of the federal judiciary: treatise on the provisions of the constitution, the laws of congress, and the judicial decisions relating to the jurisdiction of, and practice and pleading in the federal courts. N.Y., Baker, Voorhis & Co., 1883. 27+872 p. O. shp., $6.50.

Story, W. W. He and she; or, a poet's portfolio. Bost., Houghton, Mifflin & Co., 1884 [1883]. 109 p. S. por., $1.

In this volume Mr. Story has collected many of his lyrical poems, and strung them on the silver thread of an entertaining dialogue or conversation between a gentleman and a lady—the book taking its name from these two persons. The variety of theme and the grace of treatment render the volume unusually attractive, while the conversation abounds in brilliant and suggestive passages. Mr. Story is not only famous as an artist, but as the author of "Roba di Roma" and other works.

***Tennessee.** Acts passed by the 43d Gen. Assembly, 1883. Nashville, A. B. Tavel, 1883. 472 p. O. hf. shp., $1.75.

***Texas.** Reports of Court of Appeals, Tyler term, 1882, and Galveston term, 1883; rep. by Jackson & Jackson. V. 13. Austin, E. W. Swindells, 1883. 10+703 p. O., shp., $4.50.

***Texas** Supreme Court reports, 1882-1883. Rep. by A. W. Terrell. V. 58 [Texas rep.]. Austin, pub. by the State of Texas, 1883. 11+813 p. O. shp., $4.50.

Uncle Ned (*pseud.*) Pictures and stories from American history, by Uncle Ned; for his young friends. Springfield, Mass., Milton Bradley & Co., [1883]. no paging, il. obl. O. bds., $1.

Twenty-four full-page pictures in bright colors; each represents a scene in American history, and is accompanied by a page or two of descriptive text.

***United States.** *2d Circuit Court.* Reports, by Elijah Paine, jr.; with notes and ref. by T: W. Waterman. V. 2 [1827-1840]. N. Y., and Albany, Banks & Bros., 1883. 20+840 p. O. shp., $6.50.

***United States.** *2d Circuit Court.* Reports, by S: Blatchford. V. 20 [Sept., 1881-July, 1882]. N.Y., Baker, Voorhis & Co., 1883. 12+611 p. O. shp., $6.50.

***United States.** *Department of Interior* and *General Land Office.* Decisions in cases relating to lands and land claims, from July, 1881, to June, 1883. Wash., Gov't Print. Office, 1883. 669 p. O. pap.

***United States.** *Supreme Court.* Reports, v. 107: Oct., 1882. Rep. by W: T. Otto. V. 17. Bost., Little, Brown & Co., 1883. 24+853 p. O. shp., *net*, $3.

***United States.** *Supreme Court.* Reports, Jan. term, 1829, by R: Peters. *3d ed.*, ed. with notes and ref. to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 14+464 p. O. shp., $3.50.

***Walker,** Albert H. Text-book of the patent laws of the United States of America. N.Y., L. K. Strouse & Co., 1883. 57+724 p. O. shp., $6.50.

Wells, *Rev.* Ja. The parables of Jesus: a book for the young. N. Y., Rob. Carter & Bros., [1883]. 5+361 p. il., D. cl., $1.50.

The author of "Bible echoes" and "Bible children" aims in this volume to tell senior scholars as plainly as possible, what they may find in the parables. The addresses were originally given by him as monthly Sunday service for the young.

Westminster question-book: international series, 1884; a manual for teachers and older scholars. V. 10. Phil., Presb. Bd. of Pub., [1883]. 2-192 p. map. T. bds., 15 c.

Willson, Marcius, *and* Willson, Rob. Pierpont. Mosaics of Grecian history; the historical narrative with numerous illustrative, poetic, and prose selections: a popular course of reading in Grecian history and literature. N. Y., Harper, 1883. D. cl., $1.50.

Prepared on the same plan as "Mosaics of Bible history," the leading object being "to produce within a moderate compass, a history of Greece that shall not only be trustworthy, but interesting to all classes of readers." The narrative is embellished and further interpreted by prose and poetical selections from the best authors. The work is thus made not only a history but a manual of Greek literature. In the preface a list is given of the principal histories of Greece. A very full index.

***Wisconsin.** Supplement to the Revised Statutes, 1879 to 1883, with the revisers' notes to statutes of 1878, etc., compiled and annotated by A. L. Sanborn and J. R. Berryman. Chic., Callaghan & Co., 1883. 42+1015 p. O. shp., $6.

Yates, B. C. The detective detected; or, detective frauds exposed. Chic., W. A. Chatterton, 1883. 6-110 p. D. cl., 75 c.

Seven detective stories in which real names, dates, and places are given. They are related by one of the oldest detectives in the Northwest, and are facts from his own experience.

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St. John, Epistles, *see* Westcott, B. F.
St. John, Gospel, *see* Bible.
Salad for the solitary, *see* Saunders, F.
Salem, *see* Adams, H. B.
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— (611) Statutes at large, v. 22, shp., $3.50. *Gov. Printing Office.*
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— (611) Surgeon-General's Index Catalogue, v. 4. *Gov. Printing Office.*
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Zickel's (611) Illustrirter Familien-Kalender, pap., 25 c. *Zickel.*

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Bishop, R. H. Pictorial architecture of the British Isles; with about 150 il. 4°. 4s. ... *Christ. Knowl. Soc.*

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Clarke, F. L. Life of W. Tyndall. Post 8°. 136 p., 1s. 6d ... *Sonnenschein.*

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Rosslyn, *Earl.* Sonnets. 12°. 116 p., 5s. *Blackwood & Sons.*

Saltire, L. Holland; tr. by Anvers. 2 v., cr. 8°. 470 p., 21s. ... *Remington.*

Stormonth, J. A dictionary of the English language—pronouncing, etymological and explanatory; embracing scientific and other terms, numerous familiar terms, and a copious selection of English words, the pronunciation carefully revised by Rev. P. H. Phelps. Pt. 1, roy. 8°. sewed, 2s. (published monthly) ... *Blackwoods.*

Vigfusson, G., *and* Powell, F. York. Corpvs poeticvm Boreale: the poetry of the old Northern tongue, from the earliest times to the thirteenth century; ed., classified and translated; with introduction, excursus, and notes. 2 v., 8°. 1396 p., 42s. ... *Frowde.*

Walker, *Rev.* Wm. Life and times of the Rev. John Skinner, of Lonshart, Longside, Dean of Aberdeen. Post 8°. 254 p., 4s. ... *Skeffington.*

CATALOGUES RECEIVED.

From **Robert Clarke & Co.,** Cincinnati:—A catalogue of second-hand books and remainders in all departments of theological literature (No. 14, March, 1883), 40 p. D. pap.; catalogue of a collection of books relating to Freemasonry, Odd Fellowship and other secret societies (No. 15), 16 p. D. pap.; catalogue of medical and surgical books, periodicals and transactions (No. 16, Nov., 1883), 16 p. D. pap.

From **Wm. R. Jenkins,** 850 Sixth Ave., N. Y.:—Catalogue of French books published and imported by Wm. R. Jenkins. 50 p. S. pap.

From **B. Westermann & Co.,** 838 Broadway, N. Y.:—Catalogue of the latest and most important German, French, English, and American books on electricity, physics, chemistry, photography, pharmacy, mining, metallurgy, civil engineering, technology, trades. 32 p. O. pap., 15 c.

The Publishers' Weekly.

DECEMBER 8, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE Christmas number of the *American Bookseller* has reached us. Its appearance is even more imposing than last year And—about as late! Large bodies move slowly. They also cast shadows before. Every one was watching the "coming event" long after the little WEEKLY had "cleared the track" (by "standard time") and was busy at work in the book-stores. The *Bookseller* is entitled to our thanks for giving the WEEKLY a fair chance to head off the "eclipse;" on the other hand, the WEEKLY is entitled to the thanks of the *Bookseller* for having shed light on the *books* so far ahead that, now, the *pictures*, "astray" in the *Bookseller*, can be enjoyed understandingly. The *Bookseller* is beautiful, and can be made useful with the WEEKLY taken as a key.

AMERICANS have cause to be proud of such publishing achievements as find their due recognition in the citations below. The selected tributes paid to *Harper's*, the *Century*, and *The Youth's Companion* fairly represent the opinion both of the press and the public; and ours requires no wording of its own beyond our cordial indorsement. Yet, in making room for such unstinted praise, we must make a reservation in the case of *The Youth's Companion*. Not on the ground of intrinsic merit—for such it possesses—but on the ground of a practice which is not becoming to a companion of youth. The "chromo" and "gift-book" practice is an American invention, but none of which Americans have cause to be proud, and fortunately one that to-day is scarcely resorted to by any journal of first-class standing. This practice, as illustrated in the "regular issue of the *The Youth's Companion*, October 25"—a mere catalogue of premiums and presents—would supply enough illustrations for a sermon. If this issue is, as many deluded boys are led to believe, the most tempting of the year; and if the watch-and-pocket-knife persuasion must do the canvassing for *The Youth's Companion*, then, to say the least, *The Youth's Companion*, lays itself open to the suspicion that moral persuasion inspired by its merit could not do its work as well. *The Youth's Companion*, in our opinion, can afford to keep above the "tricks of the trade;" it may well stand on its merit and reap its reward without so much undoing, in one issue, of the good work done in fifty-one.

We take issue with this journal on another point—viz., its type. The money spent in premiums on "cheek" and smartness would be better spent in protecting the eyesight of our rising generation. *The Youth's Companion*, in far too large a proportion, uses type which is fit only for notes, quotations, or book-titles, and its excellent paper and print cannot remedy the defect. With these reservations we have nothing left but praise for the editorial excellence of *The Youth's Companion*.

AMERICAN PUBLISHING ENTERPRISE.

"HARPER'S" ACHIEVEMENT.

From the N. Y. Times, Dec. 1.

THE approach of a new year and the consummate excellence of this month's issue make proper and agreeable at this time a few words concerning *Harper's Magazine*, the prospectus of which for 1884 lies before us. *Harper* is now somewhat more than thirty years of age, and its career as mere matter of history has become of the first importance to American art as represented in wood-engraving. Scarcely any progress that has been made in these thirty years in any department of human endeavor is more striking, or, rightly viewed, perhaps more really important, at least to the intellectual and artistic side of American life, than the progress represented in these *Harper* pages. And this fact, apparent as it is to all men who ever indulge in thought, needs to be insisted on before the public at large, usually slow to take full cognizance of such facts and their meaning. But for the true importance of *Harper's* art history, it of course is not necessary to go so far back as thirty years, since within very recent times—within ten or even five years—it has made steps forward that are strikingly impressive. Already have we noted the high-water mark achieved by the Christmas number, the highest mark, it seems to us, that it has ever yet achieved, or perhaps that any magazine has yet achieved, and it would bestow upon an unthoughtful generation lasting good and some credit, were this number diligently compared by it with the December number of five or ten years ago. And if it could sometimes be rightly said that the literary department has not kept full pace with the artistic, it is to be remembered also that in that direction there was not the same opportunity for advances, although very considerable advances have every year unquestionably been made. Much comment has been evoked by the success of *Harper's* in a foreign market (in England alone it has a circulation of over 50,000 copies), but to us a more remarkable thing is the fact that it achieved its eminence entirely at home before it was tempted to seek additional support beyond our borders. And here probably lies the honor that chiefly belongs to

Harper's Magazine. It was founded and for thirty years it was maintained as an American magazine, drawing its material from all lands and all writers, but still holding its essentially American eminence and drawing its support entirely from the American people, until finally it went over the water to extract, within a brief time, from the insular and stolid Britisher a sale of 50,000 copies and several not yet successful attempts to rival it with new magazines of the Britishers' own making.

PROGRESS OF "THE CENTURY."

From the N. Y. Times, Dec. 1.

A NEW prospectus of the *Century Magazine* sets forth the varied and important features which readers of that periodical will enjoy during the coming year. It is a long and noteworthy list, and well sustains the repute so worthily acquired and carefully maintained by the management. The few years that have witnessed the founding and growth of the *Century* to its present eminence have been memorable years for wood-engraving, and the pioneer honor that belongs to the *Century* as it now is and as it was under its old name could not be snatched away or ignored by any one pretending to be well informed or fair-minded. From the very start this magazine boldly took up a forward position, and it has boldly and splendidly maintained its place. With each number has been clearly manifested its aggressive and intelligent enterprise and far-reaching have been the results. They are not alone to be seen in the periodical literature of this country; they are apparent in the Old World as well. What hereafter is to become of the magazines that still live on in their former ways of stupidity and dulness—that more than lag superfluous on the stage—we cannot see. Their day of wrath is surely near at hand. During the past year the *Century* has outdone its former work in almost every one of its departments. Some of its engravings have been amazingly fine; several of those in the December number are particularly so, the portrait of Peter Cooper especially. And its reputation has been, to our mind, as much widened by its improved excellence on the literary side as on the artistic. The time was when the illustrations were first and the letterpress second, if not third, in importance. But that time for a year or more has been passing surely away. America sends many products to England of which she is deservedly proud, but the general public—the average man, we may put it—is probably less proud of the *Century* when he knows it goes there than he ought to be. Each month, with unmistakable force, it reminds British readers that a large proportion of English-reading men and women now read American publications, and that a considerable number of thousands of them live in Sidney Smith's own native land.

THE YOUTH'S COMPANION.

From the Springfield Republican, Nov. 19.

THE circulation of the *Youth's Companion* has increased this year from 305,000 to nearly 350,000 copies. Its prospectus for next year, the 57th of this admirable paper for youths, is so rich in the variety and worth of the articles promised and in the names of the contributors that this year's prosperity can hardly be other than repeated. Original poems are to be given by Alfred Tennyson, Victor Hugo, John G. Whittier, T. B. Aldrich and others, including six by Owen Meredith, the first contributions he has ever made to an American periodical. Alphonse Daudet will furnish an illustrated serial story, written expressly for the *Companion*, called "The Foundling of Paris," Mrs. Oliphant a historical story called "The Covenanter's Daughter," and other serial stories will come from Frank R. Stockton, Thomas Hardy, J. T. Trowbridge, C. A. Stephens, James Payn, William Black, Katherine S. Macquoid, Marie B. Williams and George Manville Fenn. Popular articles on medicine, physiology, and natural history are promised by Dr. William A. Hammond, Dr. Austin Flint, Jr., Prof. Ogden Doremus, Prof. A. S. Packard, Jr., and Dr. J. C. Draper. Charles Dickens's daughter Mamie will give some new reminiscences of her father, and other reminiscences in special lines are promised by Rose Terry Cooke, James Parton, Murat Halstead, Dr. Charles Mackay, and Nugent Robinson among others. Calvert Vaux will furnish papers on country architecture, Thomas A. Edison on electrical engineering as a profession for young men, Samuel Smiles various papers in the direction of "Self-Help," Helen S. Conant on household economies, and E. P. Whipple on the achievements and purposes of great men when they had just reached their majority. The promise is equally full in the line of travel and adventure, and a few of the best known of the contributors in this department will be Joel Chandler Harris, on the South; Phil. Robinson, on India; W. H. Gilder, on the Arctic regions, Minister S. G. W. Benjamin, on Persia; and Wong Chin Foo, on China.

CHANGE IN POSTAGE RATES.

THE Post-Office is informed from Washington that hereafter the following described articles, when sent as merchandise or as samples, are to be treated as fourth-class matter, and charged at the rate of one cent for each ounce or fraction thereof:

Labels, patterns, playing-cards, tickets, photographs, lithographs, engravings, samples of printing, valentines, fancy lithographed and engraved cards (including Christmas, New Year, and Easter cards), address tags, scrap pictures, and in general all articles which are evidently sent as merchandise or samples, although bearing printing. Blank-books, desk blotters, with or without printing thereon, and also maps, prints, show-cards, etc., printed on or attached to other material than paper (which includes cardboard), or mounted on rollers or with metal bindings, or in frames, are also rated as fourth class; but copy-books and drawing-books, containing printing, remain in the third class.

CAUTION.

MR. KNIGHT, of Messrs. H. B. Nims & Co., of Troy, N. Y., informs us that forged orders, purporting to be signed by him, have been addressed to jobbers and publishers, requesting immediate delivery of goods at given hotels, and to charge to account of H. B. Nims & Co. As the same game may be tried on others, perhaps under various signatures, he considers it his duty to caution the trade.

BUSINESS NOTES.

BISMARCK, DAK.—J. W. Clarke, of the firm of Ingham, Clarke & Co., of Cleveland, O., will open a fine book, stationery, wall-paper, and picture-frame store in the First National Bank Block as soon as it is ready. In the meantime he has his quarters temporarily in the building next to Thurston & Wheeler's, on the west side of 4th St., three doors from Main St. Mr. Clarke still remains a member or the old firm.

LITTLE ROCK, ARK.—The O'Neale & Stevens Company, of which A. N. Johnson is President, Albert L. O'Neale Manager, and Wm. C. Stevens Secretary and Treasurer, has purchased the book and stationery stock of Smith & Co., stationers, booksellers, and dealers in musical instruments, and will continue the business at the old stand, 304 Main Street. Mr. O'Neale, who has been buyer for Smith & Co. for some time past, will continue to act in that capacity for the new company.

LITERARY AND TRADE NOTES.

E. DARROW & CO., Rochester, have in press two county directories compiled by J. H. Lant, one of Ontario, the other of Monroe County.

HARPER & BROTHERS announce "The Entailed Hat, or, Patty Cannon's Times," a romance by George Alfred Townsend; and a revised edition of Green's "Conquest of England."

THE PRESBYTERIAN BOARD OF PUBLICATION have just issued a bright little volume, entitled "Birds and Their Ways," by Ella Rodman Church. It is a natural history of birds written for children, and profusely illustrated.

HOUGHTON, MIFFLIN & CO. have in press a new novel by F. Marion Crawford, author of "Mr. Isaacs" and "Dr. Claudius." It is entitled "To Leeward," and is described as a story of great power and dramatic interest, and will be published on or before the middle of this month.

THE next issue of the *Library of Aboriginal American Literature*, published by Dr. D. G. Brinton, Philadelphia, will be "The Comedy of Gueguence," a play written and acted by the natives of Nicaragua. It dates from the 17th century, and is written in a curious dialect, half Aztec and half Spanish. It will be ready shortly.

R. WORTHINGTON announces that he controls the American market of new and handsome editions of Lever's novels in 16 volumes; of Jane Austen's novels in 5 volumes; and of Victor Hugo's "Miserables" and "By the King's Command," in 4 volumes. These sets are printed in large type on good paper, are neatly bound and put up in boxes.

MR. G. E. WOODBERRY being engaged on a life of Edgar A. Poe for the *American Men of Letters* series, requests the loan of copies of any autograph letters by Poe (however unimportant they may seem), many of which are believed to exist in private collections. None will be published without the explicit consent of the owner. Mr. Woodberry's address is Beverly, Mass.

JOHN WILEY & SONS will publish shortly Ruskin's new letter in his *Fors Clavigera*, entitled "Dust of Gold." It is devoted to a reply to letters from young correspondents complaining that the author attaches too much importance to beauty in women, and propounding the query, "What are plain girls to do?" Miss Kate Greenaway furnishes a pretty little chapter head for the pamphlet.

HOUGHTON, MIFFLIN & CO. have just published a new edition of the Portrait Catalogue of their publications. It embraces a list of the books they publish, under the names of the authors arranged alphabetically, and in many instances describes the books or gives their contents. It contains portraits of a number of their distinguished authors. The catalogue will be sent free to any one requesting it.

SCRIBNER & WELFORD have published a new and somewhat extended biography of Henry Irving, prepared by Austin Brereton, one of the editors of London *Theatre*. The story of Irving's life is told from the days of his boyhood spent in Cornwall. The volume will contain some notable and interesting portraits. The frontispiece is a photogravure from Mr. Edwin Long's painting of Irving as Hamlet. Other portraits are by Mr. Whistler, Mrs. Allingham, Frederick Barnard, Valentine Bromley, and A. P. Tilt. All more or less cleverly sketch Irving in his best-known characters.

THE AMERICAN UNITARIAN ASSOCIATION have issued "Dr. Orville Dewey's Complete Works," in one large 8vo volume, containing 800 pages, uniform in style and price with their complete edition of "Dr. Channing's Works." The prominent position occupied by Dr. Dewey in the early annals of American Unitarianism have made it desirable that his great power as a preacher of practical truth should be more generally understood and recognized, and coming, as they will now, to the reader at a moderate cost, the society feels confident that they will command a wide circulation.

THE INTERNATIONAL NEWS CO. are general agents for the United States and Canada for a magnificent work entitled "Allegories and Emblems." The work comprises original designs by the most distinguished modern artists, also reproductions of the arms of old trade guilds and emblematic devices, with designs for modern ones in the Renaissance style. The explanatory text is by Dr. Albert Ilg, Custodian of the Historical Art Collections of the Imperial Family of Austria, and the whole is edited by Martin Gerlach. There are three editions—English, French, and German. The first two series are now ready; the third, completing the work, will follow in a few months.

JOHN E. POTTER & CO., Philadelphia, have nearly ready "The Elements of Botany," a new text-book prepared by Prof. W. A. Kellerman, of the Kansas State Agricultural College. It is designed for either school use or for independent study, and is especially adapted to those students who are unable to give several years to this subject. An important feature is the department called "Economic Botany," in which the principles of botany are applied to practical uses. Prof. Kellerman abolishes the old heresy that botany is a dainty accomplishment for ladies and makes it a valuable practical study.

J. W. BOUTON'S Catalogue No. 69 deserves especial mention in that it contains an assem-

blage of literary treasures the like of which, we venture to say, have never been offered by any other bookseller on this side of the Atlantic. Among the contents we notice some unpublished correspondence of Charles Dickens, autograph MS. of Moore's "Lalla Rookh" and "Epicurean," also his Commonplace Books, Sir John Ross's "Arctic Voyages," many superb illuminated manuscripts, prominent among which is the "Missale Ecclesiæ Turonensis," examples of early Parisian Books of Hours, Dürer's Apocalypse, the first four folio editions of Shakespeare, a remarkable copy of "London Illustrated," Ruskiniana, etc. The catalogue is well worth having.

GINN, HEATH & CO. have ready "The Question of a Division of the Philosophical Faculty," being the inaugural address of Dr. August Wilhelm Hofmann, on assuming the Rectorship of the University of Berlin, October 15, 1880, reprinted from the second edition, with an appendix, and containing an introduction by John Williams White. The address owes its general interest mainly to the discussion of the question of admitting students to the universities without the literary training, and especially without a knowledge of Greek—a subject that has agitated educational circles in this country since Charles Francis Adams's address before Harvard College. They have also just published the complete works of Virgil, fully annotated for school and college use by Prof. J. B. Greenough, with numerous illustrations; "History Topics," by Prof. William Francis Allen, of the University of Wisconsin, to which is added a reference list of books and authorities; and "The Student's Calendar," a selection of wise and valuable quotations, designed for students and others.

"A GUIDE to the Study of Book-Plates" is the title of a little volume by Mr. J. Leicester Warren, which has recently been published in London. The author urges the claims of the bookplate as a means of preserving one's fine volumes and as an ornament and addition to the interest of the volumes themselves.

MR. LESLIE STEPHEN, having finished the first volume of his great "Dictionary of National Biography," has sent out to contributors or persons interested in the work a portion of an elaborate list of names to be inserted under the letter B in the second section of his work. When complete it will contain probably not less than 900 names. The date of birth and of death and the profession of the persons to be included in the book are given when possible. The editor urges all who are willing to help him in his undertaking to carefully examine this list, and to point out any error or omission that may be discovered, addressing him care of the publishers, Messrs. Smith, Elder & Co., London.

MRS. MARK PATTISON'S "Claude Lorrain" will very shortly be published in Paris. It contains preliminary essays on landscape painting in the seventeenth century; accounts of the travels and studies of Claude in Naples, Nancy, Rome, and elsewhere; notices of his patrons, friends, and principal works in England and abroad; many personal details; catalogues of etchings, drawings and pictures; and his hitherto unpublished last testament. An English edition of this book is contemplated.

T. FISHER UNWIN, London, has in preparation, "Arminius Vambéry: His Life and Adventures," written by himself, including the story of his boyhood's struggles, a consecutive narrative of his Eastern travels, his interviews with statesmen and diplomatists, and the part he has taken in Eastern questions, the whole brought down to the period of publication and embracing much information never before published; a two-volume novel entitled "Gladys Fane: A Story of Two Lives," by T. Wemyss Reid, the editor of the *Leeds Mercury*, in which the characters and scenes are drawn from actual life, political and social; a new work by the Queen of Roumania, better known by her pen-name of "Carmen Sylva," entitled "Pilgrim Sorrow," an exquisitely written cycle of prose-poems of a symbolical character, which has already appeared in Germany, and which has been translated into English by Miss Helen Zimmern, whose rendering of Firdusi's epic into English will be remembered as one of the most notable books of last season. The volume will have for a frontispiece a finely etched portrait of the authoress by Lalauze. Prof. Gibb has translated and edited for Mr. Unwin a new selection from the celebrated "Table-Talk of Dr. Martin Luther," which will form a capital *souvenir* of the fourth centenary now being held. Mr. Robert Young, whose popular work on "Modern Missions" has now reached a third edition, has ready for publication by the same house a second series of that work, to be issued under the title of "Light in the Lands of Darkness." It will have an introduction by Lord Shaftesbury. What will doubtless prove one of the favorite gift-books of the coming season is Mr. Unwin's reprint of "Robinson Crusoe," a foolscap 4to edition illustrated with twenty fine drawings by Kauffman, which have been successfully produced in colors by Messrs. Unwin Bros.

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Chambers's Cyclopædia, the small edition published by the American Book Exchange.

O. H. BOIES, BOX 1227, N. Y.

Memoirs and Correspondence of Lafayette.
Lamartine's Girondists.
Thiers, Hist. of French Revolution.
Von Sybel's " " London, 4 v. 8°.
Michelet's " "

BRENTANO BROS., 5 UNION SQ., N. Y.

Kustel's Nevada and Cal. Process of Gold and Silver Extraction.
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Wages of Sin, by Yates.
Jones, Guide to Bermuda.

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Cudjo's Cave.
2 Home Worship, by Thompson, old ed.
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Monday Club Sermons, 1879.
Version of Song of Solomon, by Madame Guyon.

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Barton, Anat. of Melancholy, River. ed., v. 2.
N. Y. Weekly, v. 25.
Morfitt, Pharm. Manipulation.
Parish, Treatise on Pharmacy.
Mohr and Redwood, Pract. Pharmacy.

ROBERT CLARKE & CO., CINCINNATI.

Geo. Bush, Anastasius. Wiley.
Cause of Exhausted Vitality, by E. R. Miller.
Golden Calf, by Miss Braddon.

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Life of Dr. John Todd.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Dreamthorpe, Am. ed.
Minutes of Gen. Assembly Presbyterian Church, last issue.
Conybeare and Howson's St. Paul, 2-v. ed. Scribner.
Rauche's Psychology.
Colonial Myths.
Jack Tier, Townsend ed.
Vol. 6 Treas. of David, Eng. ed.
Manual Hindu Pantheism.
Lyra Eucharistica.
Lyra Catholica.
Way, Truth, and Life. Randolph.

WM. ERVING, 121 FOURTH AVE., N. Y.

Holmes, Annals of New England, Cambridge, 1829, 8°. v. 1, bds.
The Indian Cottage, a Unitarian Story, by Rev. C. C. Pise. Pub. by Fielding Lucas, 18°. Balt., 1840.

ESTES & LAURIAT, BOSTON.

Ripley's History of Mexican War.
Gen. I. I. Stevens's Commentaries on Ripley's History.
Henry's Campaign Sketches of Mexican War.
The Other Side: a Work on the Mexican War, translated by Col. Ramsey.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.

Niles's Weekly Register, v. 50, 1826.

E. J HALE & SON, 66 AND 68 READE ST., N. Y.

Foote's Sketches of North Carolina.

E. M. HANCOCK, WAUKON, IOWA.

Pluri Busta—or similar title—small book published in Philadelphia before the war, in Hiawatha style.
Cobbett's History of Protestant Reformation.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Recollections of a Journey to Tartary, Thibet, and China in 1844-'45-'46. N. Y., Appleton, 1856.
Murray's Introduction to Eng. reader.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Debates of Lincoln and Douglas.

JAS. H. KING, 15 4TH ST., SAN FRANCISCO, CAL.

Marsh's Manual of Phonetic Short-hand.
Guizot's History of France, pts. 45, 53, 55.

W. H. KÜHL, 73 JÄGER STR., BERLIN (GERMANY).

Wise, Aëronautics. Phila., 1850.
Walker, Art of Flying. N. Y., 1814.
Aëronautics, all works on.
Camoën's Lusiad. All editions.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Bayard Taylor's Northern Travel (Sweden, etc.), 12°. cl. Putnam, 1855.
Bayard Taylor's Northern Travel (Greece and Russia), 12°. cl. Putnam, 1855.
Contributions to *Punch*, 2 v., 18°. bds. Appleton, 1853.
Haud Immemor. (Recollections of Thackeray, by William B. Reed), thin 8°. cl. Phila., 1864.

G. R. LOCKWOOD & SON, 812 BROADWAY, N. Y.

Sensation and Intuition, by James Tully.
Society and Solitude, R. W. Emerson. Jas. R. Osgood & Co., 1871.
Life and Death on the Ocean, by Henry Howe.
Peter Parley's Panorama.
Universal Traveller; or, Adventures of Peter Rugg.
Vol. 1 Hawthorne's Passages from an Eng. Note-Book. Fields, Osgood & Co., Boston, 1870.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.

Coupon Bonds, by Trowbridge.
Perils of American Women.
Johnson's Cylo., v. 3 and 4, hf. mor., 4-v. ed.

OREGON NEWS CO., PORTLAND, OREGON.

Chas. Brockden Brown's Arthur Mervin.
W. G. Simm's Beauchampe.
De Forest's Overland.
Cooke's Virginia Comedians.
Scheffel's Ekkehard.

PHELPS & BRYANT, ST. JOSEPH, MO.

Kemble's Saxons in England.
The Poets of America. Keese, 1839.
Mattie Griffith, Poems, 12°. cl. Appleton, 1852.

PRESWICK, MORSE & CO., ELMIRA, N. Y.

Seven Decades of the Union: the Humanities and Materialism, illustrated by memoir of J. Taylor, 8°. J. B. L. & Co. By H. A. Wise.

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Sacred Praise, Thomas Hastings.
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Letters of the Pope to Jefferson Davis. Either pamphlet or newspaper copies.

PROF. CHAS. F. RICHARDSON, HANOVER, N. H.

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Wafer's, Lionel, Panama.
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Electrician, last 2 years bound.
Memoirs Mme. Guyon.
Histories of Westchester, N. Y.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

American Naturalist, vols. 1, 5, 12 complete; vol. 8, No. 3; vol. 16, Nos. 5 to 12.
Potter, Early History of Narragansett. Providence, 1835.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Curtis's Reollections of Washington.
Dawson's Battles of U. S.
Haven's Thirty Days in N. J.
Kapp's Life of Steuben.
March Webster and his Contemporaries.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Report on the Cholera in Paris, published by authority of the French Government. N. Y., 1849. S. S. & W. Wood.
Durant, Hygiene of the Voice, N. Y., 1870.
Beck, J. B., Report on the Cholera in New York. N. Y., 1849.
Epes Sargent, Among the Dead and Living.
Complete set of the publications of the Amer. Philosophical Society: Proceedings 1838 to 1883; Transactions, 1769 to 1883. Offers for single volumes or single numbers desired.
Transactions of the Natural History Society, Hartford, No. 1, 8°. 1836.
Transactions of the Literary and Philosophical Society of New York, 1814-'25, 2 v., 4°.
Memoirs of the National Academy, 4°. Washington, 1866.
Memoirs of the Connecticut Academy of Arts and Sciences, 8°. New Haven, 1810-'16.
Transactions of the Connecticut Academy of Arts and Sciences, 8°. New Haven, 1866-'83.
Journal of the Elliot Society of Natural History, 4°. Charleston, 1859 and 1860.
Proceedings of the Elliot Society of Natural History, 4°. Charleston, 1853-'83.
White, Rich. G., Shakespeare Scholar, 8°. N. Y., 1854.
Wilkes, U. S. Exploring Expedition, 1838-'42, complete set, 28 v. 4°. and folio, or any v. and atlas of v. 6 and after.
Geological Survey of Illinois.
Palæontology, v. 2 and 6.

JOEL WHITE, MONTGOMERY, ALA.

Patrick, Lowth's, etc., Commentary. v. 3.
Beaumont and Fletcher, 8°. 2 v. Moxon, 1851.

WOLCOTT & GREENWAY, SYRACUSE, N. Y.

Cyclopædia of the Best Thoughts of Dickens. Pub. by Hale.
Bocaccio's Life of Dante.
Any of Behn's works written under pseudonym "Astrea."

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Barcia's Ensayo Cronologica para la Historia General de la Florida, fol. Madrid, 1723.
Ancient Symbol Worship.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Mormonism:—Books, pamphlets, newspaper cuttings, etc., on the Mormons.

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